

# ADRIAN ROPP

Senior Story Artist ↻ Senior Cinematics Director ↻ Senior Writer

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## SKILLS

Screenwriting | Maya  
Storyboarding | Directing  
Art | Writing  
Visual Effects  
Traditional Animation  
Compositing Layout  
Game Design  
Conceptual Art  
Concept Design  
Digital Illustration  
Adobe Suite  
Film Production  
Television

## KEY PROJECTS

### **Video Games:**

Disney Infinity 3.0  
Disney Infinity 2.0  
Disney Infinity  
Cars 2  
Toy Story 3  
Secrets of the Luxor

### **Comics:**

Pink Panther  
Three Stooges  
Archie Comics

### **Books:**

Faux Paw the Technocat

### **Animation:**

Pig Tales  
The Velveteen Rabbit  
Emperor & the Nightingale  
Princess and the Pea

## EDUCATION

Dixie College  
Art Coursework

Talented, creative professional with strong expertise in storytelling. Adept skills in vision directing, artist team management, and developing compelling stories. Worked directly with well-known companies including Disney, Lucasfilm, Pixar, Marvel, Archie Comics, and MGM. Cultivated direct relationships with key managers, and maintained knowledge of technical processes for game and film creation. Strong leadership abilities with knack for making quick, accurate decisions to solve issues.

## PROFESSIONAL EXPERIENCE

DISNEY INTERACTIVE, Salt Lake City, UT 2008 – Present

### **Lead Cinematics Artist/Story Department Head**

Performed as director, writer, and storyboard artist for character and story-driven game elements within several key franchises including Disney, Pixar, Marvel, and Lucasfilm properties.

- Achieved number one selling “Toys to Life” video game series, provided team leadership, and utilized storyboarding skills for every playset in series.
- Directed fastest selling playset—Star Wars: The Force Awakens Play Set—in franchise history.
- Provided screenwriting, layout, animation direction, and post-production for multiple features and games.

ARCHIE COMIC PUBLICATIONS, INC., Draper, UT 2015 – Present

### **Freelance Comic Book Writer**

Creatively produced freelance cover jokes, interior story writing, and layouts for classis-style Archie content.

AMERICAN MYTHOLOGY PRODUCTION, Draper, UT 2015 – Present

### **Freelance Comic Book Writer**

Produced comic book writing for classic franchises—The Pink Panther and The Three Stooges—as well as artwork and coloring.

- Named monthly cover artists starting with first issue.

INTERNET KEEP SAFE COALITION, Salt Lake City, UT 2005 – 2016

### **Animator/Screenwriter/Director**

Served as animator, screenwriter, and director for three “Faux Paw” movie series.

CIRCLES & SQUARES ANIMATION, Salt Lake City, UT 2006 – 2013

### **Producer**

Oversaw animation direction, production, and screenwriting for television, short subjects and commercials.

FEATURE FILMS FOR FAMILIES, Salt Lake City, UT 1996 – 2008

### **Director of Animation**

Worked with local and overseas talent to create new animated films.

- Served as supervising director for Pig Tales and Velveteen Rabbit.
- Co-wrote Velveteen Rabbit film and oversaw project development for television, film, and video projects.

Discover more at: <https://www.linkedin.com/in/adrianropp>