

ADRIAN ROPP

Senior Story Artist ↻ Senior Cinematics Director ↻ Senior Writer

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SKILLS

Screenwriting | Maya
Storyboarding | Directing
Art | Writing
Visual Effects
Traditional Animation
Compositing Layout
Game Design
Conceptual Art
Concept Design
Digital Illustration
Adobe Suite
Film Production
Television

KEY PROJECTS

Video Games:

Disney Infinity 3.0
Disney Infinity 2.0
Disney Infinity
Cars 2
Toy Story 3
Secrets of the Luxor

Comics:

Pink Panther
Three Stooges
Archie Comics

Books:

Faux Paw the Technocat

Animation:

Pig Tales
The Velveteen Rabbit
Emperor & the Nightingale
Princess and the Pea

EDUCATION

Dixie College
Art Coursework

Talented, creative professional with strong expertise in storytelling. Adept skills in vision directing, artist team management, and developing compelling stories. Worked directly with well-known companies including Disney, Lucasfilm, Pixar, Marvel, Archie Comics, and MGM. Cultivated direct relationships with key managers, and maintained knowledge of technical processes for game and film creation. Strong leadership abilities with knack for making quick, accurate decisions to solve issues.

PROFESSIONAL EXPERIENCE

DISNEY INTERACTIVE, Salt Lake City, UT 2008 – Present

Lead Cinematics Artist/Story Department Head

Performed as director, writer, and storyboard artist for character and story-driven game elements within several key franchises including Disney, Pixar, Marvel, and Lucasfilm properties.

- Achieved number one selling “Toys to Life” video game series, provided team leadership, and utilized storyboarding skills for every playset in series.
- Directed fastest selling playset—Star Wars: The Force Awakens Play Set—in franchise history.
- Provided screenwriting, layout, animation direction, and post-production for multiple features and games.

ARCHIE COMIC PUBLICATIONS, INC., Draper, UT 2015 – Present

Freelance Comic Book Writer

Creatively produced freelance cover jokes, interior story writing, and layouts for classis-style Archie content.

AMERICAN MYTHOLOGY PRODUCTION, Draper, UT 2015 – Present

Freelance Comic Book Writer

Produced comic book writing for classic franchises—The Pink Panther and The Three Stooges—as well as artwork and coloring.

- Named monthly cover artists starting with first issue.

INTERNET KEEP SAFE COALITION, Salt Lake City, UT 2005 – 2016

Animator/Screenwriter/Director

Served as animator, screenwriter, and director for three “Faux Paw” movie series.

CIRCLES & SQUARES ANIMATION, Salt Lake City, UT 2006 – 2013

Producer

Oversaw animation direction, production, and screenwriting for television, short subjects and commercials.

FEATURE FILMS FOR FAMILIES, Salt Lake City, UT 1996 – 2008

Director of Animation

Worked with local and overseas talent to create new animated films.

- Served as supervising director for Pig Tales and Velveteen Rabbit.
- Co-wrote Velveteen Rabbit film and oversaw project development for television, film, and video projects.

Discover more at: <https://www.linkedin.com/in/adrianropp>